

Deadpool XXX



By Andy Appleton

Sc 1 – Ext Freeway Bridge, day: Deadpool is sitting down; he is listening to a small transistor radio that is playing a song by Axel Braun.

Deadpool: “Oh, hello. How great is this? My VERY own porn parody. I mean, yes some wheezing bag of shit tits crapped one out last year, but this one is by Axel Braun, the porn parody king... just check out my outfit, it’s awesome right? Anyhoo, I haven’t got time to sit here all day & stroke Axel’s ego, that’s what he pays reviewers for. I have bad guys to kill.”

Sc 2 – Ext Freeway Bridge, day: Deadpool sees 2 SUV’s driving beneath him. Deadpool stands up & jumps off the bridge while he says.

Deadpool: “Attention to detail”

Sc 3 – Ext Freeway Bridge, day: The camera stays on the bridge where Deadpool was for 5 or 6 seconds. We then see Deadpool’s face appear at the bottom of a green screen, he looks confused.

Deadpool: "Err, is that a cut... are we still rolling?"

Sc 4 – Int. Green screen set, day: Deadpool walks off set to an empty director's chair that has the ABP logo on it. Next to it is Shaun, a lighting guy.

Deadpool: "What in ass? Where the fuck is Axel?"

Shaun: "I dunno, he said he had to go outside & sign for a delivery"

Deadpool: "Mother fucker!"

Deadpool storms off, only to return 5 seconds later & punch Shaun in the balls.

Deadpool: "Cock shot!"

Sc 5 – Ext Parking lot, day: Axel Braun is stood looking at his phone, Deadpool approaches him.

Deadpool: “Axel, what in the living fuck? We have a \$200’000 porno to make, why are you fucking around outside doing nothing? My contract SPECIFICALLY states that I am not doing a 28 hour day, I don’t work on Axel time, and I have a hell of a lot of hot chicks to bang... PLUS I am going to Bingo with Blind AL tonight”

Axel: “Oh hi Wade, yeah about that \$200’000 budget. It’s now only a \$100’000!”

Deadpool: “What in the shit waffle? Why is it so low? What fucking happened?”

Axel: “Well there were some creative differences between me & the heads at Wicked pictures but trust me, I tried my very best for you, shit happens and so they cut our budget. But don’t be mad, this is STILL going to be a great movie, we just had to cut a few scenes that’s all”

Deadpool: "What? Cut a few scenes? What fucking scenes? Please tell me that you didn't cut my gangbang scene with 12 hot girls & a varying selection of assorted vegetables?"

Axel: "Yep, sorry, vegetable prices are through the roof in LA... far too expensive."

Deadpool: "SHITBALLS, what about my scene with Jessica Drake & the goats?"

Axel: "Also gone... although that one was mainly for legal reasons"

Deadpool: "God DAMN IT, what about my scene with Riley Steele?"

Axel: "Err, she actually refused to work with you?"

Deadpool: "What? Why?"

Axel: “She said it was because you looked like you were face-fucked by a flamethrower”

Deadpool: “Mother fucker, REALLY?! I can’t believe it, why would Wicked do this to us Axel, why? \$100’000 is a shit ton of cash to just slash out of the budget”

A fancy car suddenly drives into the parking lot where Axel & Deadpool are standing, it has a \$100’000 sticker in the window. Deadpool looks at it & then looks back at Axel (repeatedly) all whilst getting more & more shocked.

Deadpool: “WHAT IN THE HOLY FUCK? IS THAT YOURS?”

Axel: “Err, no...”

The car pulls up next to Axel & Deadpool; we see that it has an AXEL B license plate.

Deadpool: “Then why has it got your FUCKING name on it?”

Deadpool watches the delivery driver as he gets out of the car; he is carrying a clipboard.

Car delivery guy: "Hi, I am looking for an Axel Braun"

Deadpool turns around to say something abusive to Axel but he is gone, all we see is him peeling away out of the parking lot in yet ANOTHER fancy car.

Deadpool: "MOTHER FUCKER!"

Without even looking at him, Deadpool then shoots the car delivery guy in the face; he turns to the camera.

Deadpool: "Cue the credits"

Sc 6 - The opening credits: (To be discussed)

Sc 7 – Int. car, day: Deadpool sat in the front seat of a car talking to the viewer.

Deadpool: “OK, so me & Axel managed to sort out the problems with the budget.

Sc 8 – Int. living room, day: Axel Braun tied up in a chair; Deadpool has a gun to his head.

Deadpool: “Give me the fucking keys!”

Sc 9 – Ext car, day: Deadpool getting out of Axel’s new car whilst talking to the viewer.

Deadpool: “So our story begins at a high level, top secret government building. I am here to meet up with 2 special operatives, who (and I am taking a wild stab in the dark here) are probably a couple of bimbo looking broads in powers suits... sorry, I know that’s not PC nowadays, I mean dress suits!”

Sc 10 – Ext car, day: Deadpool walking into a building in which we see Axel’s new car (which now has Deadpool, hand written over the license plate). Deadpool walks into the building & past a sign that says “High level, top secret government building”

Deadpool: "Ha!"

Sc 11- Int. interrogation room, day: Deadpool sat with his feet up on a desk, 2 bimbo looking broads in power suits walk in, Deadpool looks at the camera.

Deadpool: "Totally nailed it!"

Agent no.1: "Deadpool, we have called you in at the request of Tony Stark"

Deadpool: "Never heard of him"

Agent no.2: "Tony Stark, otherwise known as Iron man?"

Deadpool: "Oh you mean Dale?"

Agent no 1: "Who? No, we mean Iron Man, aka Tony Stark?"

Deadpool: “Whatever, so what does Mr. Da bone want? Oh, let me guess acting lessons? No, No, he wants to learn how to talk without his eyebrows constantly moving? ...Seriously, ladies I could go on all day. What do you want?”

Agent no. 2: “As you know, the superhuman registration act is now law & any superhero who has not signed up declaring his or her superpowers is an enemy of the state”

Deadpool: “Err, yes, of course... the one I signed is in the post btw, did you not get it?”

Deadpool to camera:

Deadpool: “I totally stole that excuse from Axel, it works every time!”

Agent no. 1: “DEADPOOL, pay attention! The reason why you were asked here today is because Mr. Stark thinks that YOU are the most qualified person for this job.

We want you to track down all of the superheroes that DID NOT sign the treaty... and bring them in.”

Deadpool: “Hmmm, track down the New Avengers & kill them eh? That does sound like something that I would be good at!”

Agent no. 2: “No, not kill them... bring them in alive, so that we can detain them”

Deadpool: “Hmmm, detain the new Avengers so that I can torture them eh? That’s also sounds like something that I would be good at.”

Agent no. 1: “Deadpool, listen... at no point do we want you to kill or torture your targets”

Deadpool: “AWWWW, you guys are NO fun... so who do I have to hunt down?”

Agent no 2 throws down a file on the desk, Deadpool picks it up & flicks through the pictures as the agents speak, he picks up some crayons & corrects each picture.

Agent no. 2: First off, is Captain America”

Deadpool: “aka Glamour pants”

Agent no. 1: “Black Widow”

Deadpool: “Russian Kung Fu Ginger”

Agent no. 2: “Valkyrie”

Deadpool: “Thor with tits”

Agent no. 1: “Agent 13”

Deadpool: “Just out of interest, why did Sharon Carter change her name to Agent 13? She now sounds like a cleaning detergent from the 60’s.... but (and let’s just to be clear here) if it’s still Phoenix Marie, I don’t care. I’m good”

Agent no.2: “And finally, The Beast”

Deadpool: “You guys know the budget got cut right? The Beast would involve some VERY expensive make-up PLUS a shit ton of CGI... so how about Ant-Man, wouldn’t that be MUCH cheaper?”

Agent no.1: “Yes, sorry... And finally Ant-man”

Deadpool: “OK, great... how much cash you got?”

Agent no.2: “The US government is willing to pay you \$1’000’000 for the successful capture or information as to the whereabouts of the New Avengers.”

Deadpool: “What in the ass? \$1’000’000? Err, (beat) no!”

Agent no. 1: "That's a lot of money Deadpool, are you sure?"

Deadpool: "I need a badge"

Agent no. 2: "What?"

Deadpool: "I want \$1'000'000 & a really cool badge... like a superhero sheriff badge"

Agent no. 1: "You want a badge?"

Deadpool: "A Superhero Sheriff badge"

Agent no. 2: "We can arrange that, the US government will pay you \$1'000'000 PLUS a superhero sheriff badge... NOW will you do it?"

Deadpool: "Hmmm, NO!"

Agent no. 1: "WHAT? WHY?"

Deadpool gets up & walks around the interrogation table; he sits down between the two governments agents.

Deadpool: "Because unless you two didn't get the memo, this is porn... and nothing happens in porn without some kind of sexual scenario, so how about \$1'000'000, a superhero sheriff's badge & some hot girl on girl action, which then leads up to some hot girl on girl on Deadpool action?"

Agent no. 1 & no. 2 (happily): "Well ok, then!"

Deadpool to camera.

Deadpool: "Nice Segway, huh?"

Sex scene: No1. G/G/B

Sc 12 – Interrogation room, day:

Deadpool: “So after giving you MY tip, how about YOU gals give me a tip before I start rounding up your superhero wish list, & before you ask, when I say “give me a tip”, I’m not talking about pegging! I have no idea what pegging is, but even if I did I don’t have time for that right now... what are you girls doing next Tuesday btw?”

Agent no.1: “We have reason to believe that Captain America”

Deadpool (interrupting): “Glamour pants”

Agent no.1: “Met up with Cable, last week... so maybe you should start there?”

Deadpool: “What the fuck, seriously? Cable? , As in Nathan Summers? As in, the silver armed/time travelling 1990’s super model type?”

Deadpool to camera.

Deadpool: "I personally call him Marion; mainly because it annoys the shit out of him"

Agent no.1: "Yes, Cable"

Deadpool: "Well fuck me sideways (which can ALSO be discussed next Tuesday btw) you never said that Marion was involved... PLEASE tell me that you know where I can find that shiny one eyed freak?"

Sc 13 - Typed on screen: Meanwhile, in very secluded library, in a very secluded bunker, underneath a very secluded mansion, in Westchester New York...

Deadpool V.O: "Yeah we get it; it's the X-men mansion"

Sc 14 – X men mansion library, day: Cable is calmly picking out books in the library. After a while he pulls one out & on the other side of the bookcase is Deadpool.

Deadpool: "Hey Marion, long time no see... or exploded!"

The library explodes; we see Cable fall to the floor, dust & smoke is everywhere.

Deadpool: “cough, cough... old books REALLY do set my sinuses off, but also take me back to my childhood. Book grenades are
THE BEST!”

The dust & smoke finally settle, Cable starts to stand up & Deadpool reacts to him being 7ft tall. However, Cable is only 5ft 5 (think Marcus London). We see Deadpool looking up (at where Cable should be) & then looking down (to where Cable REALLY is) ...numerous times.

Deadpool: “OK, hang on... I’ll be back in a second”

Sc 15 – Wicked pictures casting office, day: Deadpool walks through a door that has a sign on it, the sign reads “Wicked Pictures casting department”, Deadpool enters the room & we see the wicked casting director (or ideally Steve K) sat at his desk behind a computer.

Deadpool: “So Cable is now a midget? What in the living fuck?”

Casting director: “No, Cable is NOT a midget. He’s just vertically challenged”

Deadpool: “So in summary, he’s the only guy you could get at SHORT notice?”

Deadpool to the camera.

Deadpool: “Just so you know, this entire scene was added JUST for that punchline #YoureWelcome”

Casting Director: “Listen, Deadpool... I have literally dozens of scripts to cast every single day; my job is WAY harder than yours, so you are simply just going to have to improvise”

Deadpool: “OK, fine... but just so you know, your job may be hard but you are fucking AWFUL at it”

Deadpool leaves the casting directors office, & as he does, he picks up 2 Apple boxes.

Sc 16 – X men Mansion library, day: Cable stands waiting in the library; Deadpool enters with 2 apple boxes & places them on top of each other on the floor.

Deadpool: “OK, Midget Cable... Stand on these!”

Deadpool (to off screen): “Grip department, can we get some more smoke PLEASE?”

Cut to: A wide shot of Cable standing on the apple boxes (as smoke starts billowing into the room, slowly covering them); Deadpool then looks up at Cable.

Cable (in an English accent): “So I am guessing you are here to discuss my meeting with Captain America?”

Deadpool: “WHAT DID YOU JUST FUCKING SAY? Are you fucking kidding me? No, seriously, this is ridiculous, stay right FUCKING there!”

Sc 17 - Wicked pictures casting office, day: Deadpool storming through the same wicked casting department door & meeting the same casting director.

Deadpool: "So Cable is now an English fucking midget? Well that's just fucking GREAT!, Did you even read the script? How the fuck did you take a 7ft American superhero & turn him into a 5ft 5" English midget? I mean, I understand that our entire audience is just chapter skipping through the story JUST so that they can whack off, but c'mon... we HAVE to stay true to the source material, porn is not just mindless filth, porn is ART"

Deadpool to the camera:

Deadpool: "It's not really art; porn is LITERALLY the very definition of mindless filth."

Casting director: "Listen you warty faced ass clown, I SERIOUSLY don't have time to listen to your crap. So far this week, I've had to cast Asa Akira as a 6ft blonde Swedish masseuse, Jessica Drake as an overweight Irishman, Stormy Daniels as a horse murderer & Brad Armstrong as a freshman... a FUCKING

FRESHMAN! There is an old saying in porn that you REALLY need to get used to, "WE'LL JUST FIX IT IN POST"

Deadpool is at a loss for words, he just stares at the casting director, he eventually speaks:

Deadpool: "Oh, we'll fix it in post alright, (he pulls the casting director closer & whispers) and then I'll fix YOU to a post!"

Sc 18 – X men Mansion library, day: Cable is still stood on 2 apple boxes & Deadpool is stood in front of him.

Cable (Now dubbed with an American accent): "So I am guessing you are here to discuss my meeting with Captain America?"

Deadpool: "Well if by Captain America, you mean glamour pants, then yes... but let's not take anything away from my book grenades, because my book grenades are pretty fucking awesome"

Cable (Still dubbed): “You know that I could instantly go back in time, foresee your book grenades & thwart your attempt to assassinate me, right?”

Deadpool: “Yes, probably... but we don’t have the time OR the budget to deal with your omnipotent superpowers (which nobody fucking understands anyway), so count yourself lucky that we even managed to give you a metal arm & a shiny eye.

The bottom line is this, WHERE THE FUCK IS CAPTAIN AMERICA?”

Cable: “I don’t know where Captain Rodgers is because he turned me down. I admit that I offered him & the remaining Avengers sanctuary ...but he said no. So I guess the real question is, are you sane enough to continue this pointless mission?”

Deadpool: “Oh you had to go & mention my sanity didn’t you, like my sanity is something to be questioned, like my sanity is just a meaningless plot point in order to move the story along, like Domino is suddenly going to show up at any minute & shoot me in the head, like....

Domino appears & shoots Deadpool in the head mid speech.

Cable: “Domino, why did you do that? I had this situation totally under control”

Domino: “Deadpool said my name & then said “shoot me in the head” ...he’s not the only one who understands comedic timing you know?”

Cable: “But this IS a Deadpool movie, surely he should get all the punchlines?”

Domino: “Well that depends, don’t YOU want to wanna punch MY lines?”

Deadpool to camera (slumped in the corner after being shot in the head):

Deadpool: “Huh? Punch my lines? That doesn’t even make sense... & I have literally half my brain missing!”

Cable: “Deadpool does make a good point, what are you trying to say?”

Domino: “I am TRYING to say that we should go somewhere else in the mansion & fuck, before half a brain over here regenerates”

Domino then drags Cable away.

Deadpool to camera, (who is still slumped on the floor): “Shit, I TOTALLY would’ve watched them bang. Fuck it, I’ll just wait for the DVD release” (Deadpool holds the back of his head & is covered in blood) “For a guy who gets shot in the head a lot, I really should start wearing a helmet.... & why the fuck don’t I carry headache tablets in any of these fucking pouches, ugh?”
(Deadpool collapses)

Sex scene 2: B/G Cable & Domino.

Sc 19 – X men mansion Library, Day: Deadpool comes around after his regeneration & slowly gets up:

Deadpool: “Fuck that hurt, but NOW it’s officially open season on those renegade super fucking heroes, no one shoots me in the back of the head & gets away it, (THAT often) ...so let the hunt begin”

Sc 20 - A montage of Deadpool wandering around various rooms in Xavier’s mansion, day to night:

Deadpool: (In room 1) “Oh Marion, Domino... where are you?”

Deadpool: (In room 2) “Seriously, Marion/Domino where the fuck are you?”

Deadpool: (In room 3) “Cable, you big dumb silver armed bag of tit dicks... stop fucking hiding?”

Deadpool: (In room 4) “OK, this is just stupid. Does ANYONE live here?”

Deadpool: (In room 5) “HELLO.... Professor Xavier, Wolverine, Cyclops... ANYONE!?”

Sc 21 – Deadpool: (In room 6), X-men mansion, night:

Deadpool: “OK, fuck it. This is the worst montage ever (Deadpool sits down), so if I was an English midget version of

cable & had just banged a hot chick with probability issues, what would I do next? (Deadpool thinks for a while & then eventually turns to the camera) ...BINGO!”

Sc 22 – An abandoned warehouse, night: Captain Agent 13 hangs up her cellphone, she is with Wolverine.

Wolverine: “What’s wrong Sharon, you look troubled?”

Agent 13: “That was Cable, apparently the government have hired Deadpool to track down those of us who didn’t sign the superhuman registration act”

Wolverine: “Is Cable OK?”

Agent 13: “Yes of course, Domino managed to divert Deadpool with a bullet to the head... but it’s only a matter of time until he finds us.”

Wolverine: “What EXACTLY does that mean?”

Agent 13: “Well according to Cable, Deadpool is annoyed that the budget for this movie has been SERIOUSLY cut, therefore he could LITERALLY show up at any minute”

Wolverine: “Then we should warn Ant man & Valkyrie ASAP....
Wait, hang on. Are we allowed to acknowledge that this is a Deadpool movie? Because from my experience with that idiot, breaking the 4th wall is his kind of thing”

Agent 13: “In this case yes. As you know, there are only a few Avengers left & if Deadpool has his way, they would all be female with large breasts & zero morals. The VERY future of the porn parody genre is at stake here!”

Wolverine: “Sharon, don’t worry. That’s why Captain Rodgers asked me to protect you; if Deadpool turns up I have some adamantium acupuncture for him”

Agent 13: “And I appreciate that Logan... but just out of interest does your adamantium penetrate anything else?”

Wolverine: “What are you trying to say?”

Agent 13: “Well, err.... does it affect any other part of your body where strength & hardness might be important?”

Wolverine: “Sharon, my adamantium is part of my very being; it is literally welded to my DNA, why is this so important for you to know?”

Agent 13: “Because we have time to kill till Deadpool turns up PLUS I like science... I like REALLY strong & hard penetrating science!”

Sex scene 3: G/B, Wolverine & Agent 13.

Sc 23 – Abandoned warehouse, night: Wolverine wanders off to find his clothing. Agent 13 is lying on the floor alone; her face is covered in cum, Deadpool enters:

Deadpool: “Hey Sharon, nice to see you, I see that you still love Greek yogurt?”

Agent 13 (Trying to wipe away cum from her mouth):
“Deadpool, what are you doing here?”

Deadpool: “Well I’ve just had my brains exploded by Domino, so I thought I would drop by & say hi. How have you been btw? I hear that you’ve changed your name & joined the new avengers?”

Wolverine then walks into the room (not noticing Deadpool)

Wolverine: “Sharon, I feel that I have overstepped my boundaries, Captain Rodgers sent me here to protect you, how can you possibly forgive me?”

Deadpool: (In total shock mode) “Wait a minute, that’s not Greek Yogurt, that’s sex mustard... even worse than that, it’s the sex mustard of Muttonchops mc blade fingers over here... Sharon, HOW COULD YOU?”

Agent 13: “Well it’s quite easy. First of all I got Logan sexually aroused...”

Deadpool (interrupting): "I'm not asking about the logistics of superhero porn sex, I literally mean "HOW COULD YOU?"... I paid the guy who wrote every single scene in this movie, how is it that not MY love porridge all over your face?!"

Sc 24 - Brain Nerd head office, day: 2 editors are sat behind computers:

Editor 1: "According to our algorithms, a superhero dressed in Red & Black having sex with a girl in a white outfit doesn't generate that much traffic."

Editor 2: "Yes, quite right. But if you change red & black to yellow and black, it drives A LOT more foot fall to our tube sites"

Sc 25 - Deadpool, sat by a fireplace smoking a pipe, Day:

Deadpool: "Hi, it's me Deadpool. I know that we are only halfway through our movie but the last scene made some very serious points. Quality porn isn't something that you should

take for granted, it's not something that you should be able to download for free or stream on some random tube site. Quality porn costs a shit load of cash. That cash goes towards paying performers, directors, lighting grips, camera men, production designers, editors, PA's, sound guys & a plethora of other people who work behind the scenes. So if you only care about free porn, then fuck you, you cheap bastards. Just don't come crying to me when the only porn that you have left involves saggy breasted/ hairy/ weird looking performers who basically just piss on each other, unless of course you only enjoy watching German porn. Anyway, let's get back to our movie, thanks for listening. #PayForYourPorn #StopWatchingGermansPissOnEachOther".

Sc 26 – Abandoned Warehouse, Night:

Deadpool: "So you're saying that I didn't get to bang you because Logan McShit stain over here has a different color outfit than mine?"

Agent 13: "Yes, the guys over at Brain Nerd spend every single day crunching data on what shapes & colors generate the most in advertising revenue... so they changed your script accordingly"

Deadpool: "OH FUCK THIS!"

Sc 27 - Brain Nerd head office, day:

Deadpool walks in and unloads both of his guns into the editors (killing them both):

Deadpool: "You useless, robbing, talentless, cheating, nerdy, French Canadian, dickless bastards!"

Deadpool runs out of Ammo.

Deadpool: "OH that felt good (beat) now where was I? Oh yes, killing Wolverine & capturing big tits 13"

Sc 28 – Abandoned Warehouse, Night:

Deadpool: “Oh you have got to be fucking kidding me, where did they go? Seriously, they just upped & left? That is SO mean... I expected so much more from them.”

Deadpool then looks down & sees that Agent 13 has left her cellphone, he picks it up.

Deadpool: “Ha, what a fucking idiot”

Deadpool scrolls through the phone until he finds Valkyrie’s phone number, he dials it and Valkyrie answers.

Valkyrie: “Hi, Sharon?”

Deadpool: (Doing a REALLY over the top Italian accent): “Err no; this is Axel Braun, the multi award winning director. Agent 13 has left her phone in my new car but she mentioned that she was on her way to see you, shall I bring it over?”

Valkyrie: “Well that’s very nice of you, yes both Ant-man & I are currently waiting for her to turn up, I’ll text you the address right now”

Deadpool (Still pretending to be Axel): “Ok, thank you very much, see you soon. A bibity boobady”

Deadpool hangs up & looks at the camera:

Deadpool: “#BestImpressionEVER”

Sc 29: Uber - Deadpool talking with the driver, Day:

Driver: “You look familiar, don’t I know you?”

Deadpool: “Yeah probably, do you watch a lot of porn”

Driver: “I knew it; you are Deadpool XXX, the guy Riley Steele refuses to work with!”

Deadpool: “Wait, what... how do you know that?”

Driver: "It was on the cover of AVN magazine, she said it was because you looked like a burning turd that had been extinguished with a baseball bat"

Deadpool: "WHAT? I thought it was because I looked like I had been face fucked by a flamethrower?"

Driver: "It was a long article; she said a lot of stuff"

Deadpool: "What a bitch, Riley was my Mount Everest, my ultimate goal, someone that I wanted to share my deepest fantasy with"

Sc 30 - A softcore dream sequence of Deadpool & Riley making sweet love in various positions, Day. In this scene we never see Riley's face until it is finally revealed that she has been wearing a Wolverine mask the entire time.

Riley: "This is stupid, why am I wearing a Wolverine mask?"

Deadpool covers Riley's mouth with his fingers & whispers:

Deadpool: "Shush pretty girl, no talking, don't spoil this beautiful moment"

Sc 31 - Uber car, day:

Deadpool (looking despondent): “But it’s all just a dream, a dream that can never come true #TotalFail”

Driver (as he pulls up to the location): “Well I am sorry to hear that Mr. Deadpool, maybe you could track down the man who did this to you & make him cure you?”

Deadpool: “Unfortunately my friend, this isn’t an origins parody... hey, wait, is that?”

Sc – 32 Random wall, day: Spiderman is leaning up against a wall where Deadpool’s Uber has just stopped; Deadpool exits the car & walks towards him. At no point do we see Deadpool or Spiderman in the same shot.

Deadpool: “Hey Spidey, well look at you... have you been working out?”

Spidey: “Yes, thanks for noticing, you don’t look too bad yourself... what are you doing here?”

Note: As this scene continues we clearly get the impression that Deadpool & Spiderman are the same actor, with each sentence Xander gets more & more exhausted (as he jumps in & off camera changing suits), we see (for example) things like Xander running into the shot/empty shots, Xander changing his costume.

Deadpool: “Oh you know me, always on the job”

Spidey: “OH, so you’re working.... What’s the gig?”

Deadpool: “The new avengers, I’ve got to bring them in. I am actually here to find Valkyrie & Ant-man”

Spidey: “I saw them earlier; they went through that door over there about 20 minutes ago”

Deadpool: (now clearly exhausted): “Oh, that’s great... thanks, I am just. No wait, hang on, just trying to catch my breath, I can’t”

Deadpool talking off set:

Deadpool: “Can we not just get a body double for this bit, this is exhausting”

Sc – 33 Same wall, day: Deadpool & a terrible body double (think Shaun dressed in an ill-fitting Spiderman suit) stood in front of one another talking.

Deadpool (still talking off camera): “OK, that’ll work, thanks you guys”

Deadpool: “So, through that door over there you say?”

Spidey: “Yep about 20 minutes ago”

Deadpool: “Great, see you later... say hi to Aunt May for me”

Spidey: "Will do; & pass on my regards to Blind Al"

Deadpool leaves for a second, then returns:

Deadpool: "Just out of interest, why are you here?"

Spidey: "Purely for this scene, it was all Xander's idea"

Deadpool: "OK, that makes sense... cockshot (Deadpool punches Spidey/Shawn in the balls)"

Deadpool to Camera:

Deadpool: "Xander talking to Xander about Xander... then punching Shawn in the balls, how many 4th walls is that?"

Sc 34 – Living room, day: Ant man & Valkyrie in a room full of children's furniture.

Valkyrie: "Why is all this furniture so tiny? Do you shrink down when you relax at home?"

Antman: "Huh? Oh, no this is Jules Jordan's house; he's just REALLY tiny, this is his ACTUAL furniture"

Wolverine walks in:

Wolverine: "Avengers, we have trouble. Deadpool has been hired to track us all down; nowhere we know is safe... we must leave immediately"

Valkyrie: "But shouldn't we wait for Axel first?"

Wolverine: "Axel? why?"

Valkyrie: "He called me earlier & said that you had forgotten your cellphone, he's on his way over"

Wolverine: “Did he end his conversation with “abibity boobady”

Valkyrie: “Yes, how did you know?”

Wolverine: “Because that is only something that Deadpool would say!”

Cut to: Deadpool stood by an open window.

Deadpool: “A bibity boobady”

(Deadpool lands on the floor by Antman/Valkerie & Wolverine)

Deadpool: “Just out of interest, why is Captain America NOT in this movie, my script clearly says that this scene has Captain America in it.”

(A script editor appears on screen carrying a script)

Script editor: “Yeah, about that. Axel was never REALLY happy with his choice of Captain America actors; his suit was also a

pain, PLUS Tommy was free & his costume still fits... so, you know, err, synergy?!?!”

Deadpool: “So why doesn’t Axel tell me these things?”

Script editor: “He said that he rang you various times”

Deadpool: “God damn it, Axel knows that I don’t carry my cellphone when I am working, it ruins the look of my costume & it makes people think that I have a rectangular dick! You better leave asap, I feel a fight scene coming on”

A fight then ensues between Deadpool/Valkyrie/Wolverine & Ant man. In the fight scene we see Wolverine in a head lock; Deadpool is giving him a wedgie. Deadpool falling face first into Valkyrie’s cleavage (with added punchline), Ant man shrinking down to climb inside Deadpool’s suit only to re-emerge & pass out, (NOTE: this fight scene needs padding out with comedy fighting stuff/wire work) but finally, both Wolverine & Ant man are defeated. Deadpool is holding Valkyrie (played by Riley Steele) by the throat, about to deal the knockout punch.

Deadpool (off camera): “Err, am I allowed to punch a girl in the face?”

Sc 35 – Off set, Axel Braun sat in his Director’s chair next to a lawyer looking type with a clip board who is busily flicking through paperwork, day.

Lawyer (Inspecting paperwork): “Yes, according to page 42, section 8, article 19, a fictional male superhero in a porn parody may punch a fictional female superhero if within the same genre... but only with her consent”

Sc 36 - Living room, day: Deadpool lets go of Valkyrie, the lawyer runs on to set & gives Valkyrie paper work.

Lawyer: “Sign here, and here, and here.... And here”

Lawyer: “And Here”

Lawyer: “And Here”

Deadpool: “OK, are we done?”

Sc 37 – Off set, day: The lawyer runs back to Axel.

Lawyer: “Yes”

Sc 38 - Living room, day: Deadpool picks up Valkyrie by her throat once again.

Valkyrie: “Deadpool, WAIT!”

Deadpool: “Uggh, What now?”

Valkyrie: “I know that you are mad at me, & I know that I said a lot of bad things about you to the press. But I TRULY didn’t mean it, it’s just that... well, what I am trying to say is, I want you, i want you SOO bad”

Deadpool: “But you said that I looked like I was face fucked by a flame thrower”

Valkyrie: “That just meant that I thought you were hot!”

Deadpool: “You also said that I looked like a burning turd that had been extinguished by a baseball bat”

Valkyrie: “Yes, true, I did say that... but I was drunk when I gave that interview, I say a lot of stuff when I am drunk, but the fact is... I REALLY WANT you!”

Deadpool “Then say no more; let’s hop on the Deadpool love train... destination sexy town!”

Deadpool goes to rip off his mask, Valkyrie IMMEDIATELY stops him.

Valkyrie: “NO, NO wait. Please leave your mask on... PLEASE LEAVE YOUR MASK ON!”

Deadpool: “Ohhh, you are a Kinky little minx aren’t you? Then let’s pull out of this station & FINALLY get our journey underway!”

Deadpool pulls out a Wolverine mask.

Valkyrie: “Deadpool no, you don’t understand. Even though you REALLY need to keep your mask on, I REALLY don’t want to wear one. This is a special moment JUST between us... and a few other million people who bought this DVD or who are sat alone watching pay per view in a hotel room”

Deadpool: “Well seeing as you put it that way!”

Sex scene 4: B/G Deadpool & Valkyrie

Sc 39 – Living room, Day: After sex, Deadpool is exhausted

Deadpool: “That was AMAZING! #BestSexSceneEver”

Note: Whilst Deadpool is talking, Valkyrie is visibly seen in the background collecting her clothes, getting dressed & resuscitating both Ant man & Wolverine.

Deadpool (cont): “Well that was definitely worth the wait, it was like a dream come true for me. I can’t believe that we finally made the sweet sweet love, ESPECIALLY after all of the

things that you said about me. I honestly believed that you hated me & that I was a total freak... but true love knows no bounds I guess. I could only wish that once you saw me for who I REALLY was, that you would look past my freakish appearance & see the REAL me, I've never met anyone who has done that before... well apart from"

Sc – 40: A montage of Deadpool memories involving Lady Death:

1. Deadpool giving Lady Death flowers, the flowers instantly shrivel & die. (But in a Greg Lansky/soft focus type mode)
2. Deadpool & Lady Death running towards each other in slow motion (using drone footage, but still in Greg Lansky mode) on the beach.

Deadpool: (To camera) "OK, this isn't a Greg Lansky movie... so stop with the soft focus/slow motion shit, ok!!!

A remote control helicopter then lands at Deadpool's feet, Deadpool picks it up.

Deadpool: "I fucking knew it!"

Deadpool to camera:

Deadpool: "OK, let's continue the montage"

3. Deadpool & Lady Death at a romantic restaurant, the waiter gives Deadpool the bill, he pushes it towards Lady Death; she touches the waiter... he drops dead.
4. Deadpool & Lady Death at a movie theatre stood by a Wolverine XXX movie poster, there is a huge line in front of them, Lady Death touches them all one by one (killing them) & they end up at the front of the line.
5. Deadpool & Lady Death watching Wolverine XXX at the movies, everyone around them is dead.

Sex scene 5: B/G (Lady Death & Deadpool)

Sc 41 – Living room, Day: Deadpool stops reminiscing about Lady Death & comes to his senses; he looks around & notices that Wolverine, Valkyrie & Ant-man are gone.

Deadpool to camera:

Deadpool: "OK, so I am starting to notice a plot theme here."

Sc 42 - Top secret government location, day: The original two hot secret agents are pacing the room, Deadpool walks in, sits down & put his feet up on the table (he is carrying a file folder).

Deadpool: "Oh hello ladies, how's things... are we still on for next Tuesday?"

Agent no.1: "Where the hell have you been? Do you have the information that we need?"

Deadpool: "Of course I do, I'm a professional"

Deadpool throws the file down on the table; one of the agents opens it to reveal a hand drawing of a unicorn.

Agent no.2: "What the hell is this?"

Deadpool: "I like to call him Bobby"

Agent no.1: “Enough of your 4th wall crap Deadpool, where is the information that we need... where are the new Avengers?”

Deadpool: “Yeah about that... I have no idea. But I did get laid 3 times if that helps?”

Agent no 1: “What? Do you think that we care about you getting laid?”

Deadpool: “OK, well technically I only got laid twice... the 3rd time was just a flashback that still counts, right?”

Agent no 2: “Deadpool, we gave you one million dollars for the capture of the New Avengers... and you have given us nothing but wise cracks & a drawing of a unicorn in return, do you honestly not think that there won't be consequences?”

Deadpool: “Ladies... RELAX, DVD sales aren't what they used to be, chances are that we won't get a sequel, so no harm done and besides, I spent your \$1 million dollars!”

Agent no. 1: "You spent a million dollars... on what?"

Deadpool: "Mexican food"

Deadpool then slams a stuffed unicorn on the table.

Deadpool: "And Bobby"

Agent no.1: "We represent the US government, we EXPECT results; this is simply not good enough?"

Deadpool: "Don't worry about your money, you'll get it back. I know a guy who is AWESOME at crowd funding"

Deadpool to camera:

Deadpool: "Empire strikes back XXX anyone?"

Deadpool then gets up & leaves the room, only to return seconds later & gather up Bobby the unicorn.

Sc 43 – Deadpool walking off into the sunset with Bobby the unicorn, day:

VO: “And there you have it, the end of my very own porn parody. Hopefully you’ve learned nothing from the plotline (because there REALLY wasn’t one)... But hey, at least you wacked off a few times & got a good night’s sleep. But seeing as this is an Axel Braun movie, let’s just pan out a bit... no, a little bit more (nice) & then let’s go Dutch (the camera angle goes Dutch), nope... a little bit more (the camera goes even more Dutch), and there you go, that’s some award winning direction right there, literally history in the making. Anyway, I guess I’ll see you guys next time (sales permitting), so thanks for watching, don’t forget to delete your browser history if you bought this movie on wicked.com or eject your DVD & hide it somewhere safe... you don’t want your wife getting all upset that you secretly watch porn, although you probably should tell her, watching porn isn’t so bad (unless you’re watching it on a tube site or Germans relentlessly pissing on each other) but I feel that I covered that subject earlier. So good night/good evening/good morning everyone, don’t go changing, drive

safely & look after mom, ESPECIALLY if it's your step mom (Bow chica wow wow). This is Deadpool XXX signing off, the pleasure has been all mine (3 times for those of you still counting) & I hope you enjoy the final credits, we may OR may not have left a little surprise for you after they've finished scrolling. Either way, always remember ...it's all about the "attention to detail!"

-END CREDITS ROLL-

Sc 44 – Backstage, day: Xander changing out of his Deadpool costume. Axel comes up to him (excitedly) with a bunch of magazines.

Axel: "Xander, look we've got nothing but 5 star reviews"

Xander: "What? How? We've literally JUST wrapped the movie!"

Axel (flicking through various magazines): "AVN, 5 stars. XBIZ, 5 stars... this is AMAZING!"

Xander picks up a camera that is sat nearby.

Xander (opening up the camera): “How is that even possible?
You haven’t even downloaded the cards yet?! LITERALLY NO
ONE has seen this film!”

A delivery guy then walks up to Axel with a box of awards

Delivery guy: “Deadpool XXX award delivery for Axel Braun”

Axel takes the delivery & walks off with the box of awards.

Axel: “Amazing work you guys, I totally deserve this, thank you
all so much”

Xander to camera:

Xander: “How does he do that?”

Sc 45 - Andy Appleton walks up to Xander, day:

Andy: “Hey Xander, have you seen Axel? I’m still awaiting my check for the Deadpool XXX script, he said he posted it weeks ago!”

Xander: “Yes, he was just here”

Sc 46 – Parking lot, Axel peels off in a fancy car, day:

Andy: “Mother Fucker!”

-END-